INDEX TO VOLUME LXVI

AESCHYLUS: Eumenides' Chorus, from The Oresteia (poem) (tr. by Ted Hughes), II, 295
ALI, Agha Shahid: Ghazal (poem), II, 296
AMICHAI, Yehuda: Mistake (poem), My Gideon (poem) (tr. by Chana Bloch and Chana Kronfeld), IV, 596
ATIK, Anne: Spring Song (poem), III, 463
BARNSTONE, Aliki: The Irises of the Midwest (poem), II, 297
BARNSTONE, Willis: I'm dumb and happy (poem), Sadness is a form of exultation (poem), II, 303
BAYLEY, John: Shakespeare by Harold Bloom (br), IV, 657
BELL, Millicent: Fiction Chronicle, III, 417
BEN-TOV, Sharona: Wristwatch on a Nightstand (poem), III, 462
BLONSKI, Jan: Milosz's World Today: ABC's to Road-side Dog (International Czeslaw Milosz Festival), I, 101
BOYERS, Peg: Letter to a Suicide (poem), III, 464
CARPENTER, Bogdana: The Teacher and His Students (International Czeslaw Milosz Festival), I, 90
COLE, Henri: Folly (poem), I, 175
CSOÓRI, Sándor: In Filtered Shade (poem) (tr. by Len Roberts and Mária Szende), II, 300
DIGGINS, John Patrick: Pragmatism for Adults, II, 255
DIXON, Alan: A Small Black Cloud (poem), II, 297
DONOGHUE, Denis: Ireland: Race, Nation, State (Part One), II, 223; Ireland: Race, Nation, State (Part Two), III, 363
DUNN, Susan: Enlightenment Legacies, IV, 537
ERBA, Luciano: The Ibis and the Crocodile (poem) (tr. by Ann Snodgrass), II, 299
FAGGEN, Robert: Introduction (International Czeslaw Milosz Festival), I, 11
FILKINS, Peter: After Homer (poem), III, 453
FINCH, Annie: Landing Under Water, I See Roots (poem), II, 302
FIUT, Alexander: Milosz's World Today: ABC's to Road-side Dog (International Czeslaw Milosz Festival), I, 103
FORMAN, Seth: On Howe, Ellison, and the Black Intellectuals, IV, 587
GABIS, Rita: Leaving the Garden (poem), IV, 597
GOODHEART, Eugene: A Man in Full by Tom Wolfe (br), III, 493
GOVRIN, Michal: The Journey to Poland, IV, 555
GREENBERG, Clement: Homemade Esthetics, II, 204
GROSS, Kenneth: Flight Among the Tombs by Anthony Hecht, Desert Fathers, Uranium Daughters by Debora Greger, Desire by Frank Bidart (br). II, 337
GRUDZÍNSKA-GROSS, Irena: The Captive Mind (International Czeslaw Milosz Festival), I, 60
HAHN, Robert: The Flayed Man at the *Fin-de-siècle* (poem), IV, 608
HALE, JR., Nathan G.: Freud's Critics: A Critical Look, II, 235

INDEX TO VOLUME LXVI

AESCHYLUS: Eumenides' Chorus, from The Oresteia (poem) (tr. by Ted Hughes), II, 295
ALI, Agha Shahid: Ghazal (poem), II, 296
AMICHAI, Yehuda: Mistake (poem), My Gideon (poem) (tr. by Chana Bloch and Chana Kronfeld), IV, 596
ATIK, Anne: Spring Song (poem), III, 463
BARNSTONE, Aliki: The Irises of the Midwest (poem), II, 297
BARNSTONE, Willis: I'm dumb and happy (poem), Sadness is a form of exultation (poem), II, 303
BAYLEY, John: Shakespeare by Harold Bloom (br), IV, 657
BELL, Millicent: Fiction Chronicle, III, 417
BEN-TOV, Sharona: Wristwatch on a Nightstand (poem), III, 462
BLONSKI, Jan: Milosz's World Today: ABC's to Road-side Dog (International Czeslaw Milosz Festival), I, 101
BOYERS, Peg: Letter to a Suicide (poem), III, 464
CARPENTER, Bogdana: The Teacher and His Students (International Czeslaw Milosz Festival), I, 90
COLE, Henri: Folly (poem), I, 175
CSOÓRI, Sándor: In Filtered Shade (poem) (tr. by Len Roberts and Mária Szende), II, 300
DIGGINS, John Patrick: Pragmatism for Adults, II, 255
DIXON, Alan: A Small Black Cloud (poem), II, 297
DONOGHUE, Denis: Ireland: Race, Nation, State (Part One), II, 223; Ireland: Race, Nation, State (Part Two), III, 363
DUNN, Susan: Enlightenment Legacies, IV, 537
ERBA, Luciano: The Ibis and the Crocodile (poem) (tr. by Ann Snodgrass), II, 299
FAGGEN, Robert: Introduction (International Czeslaw Milosz Festival), I, 11
FILKINS, Peter: After Homer (poem), III, 453
FINCH, Annie: Landing Under Water, I See Roots (poem), II, 302
FIUT, Alexander: Milosz's World Today: ABC's to Road-side Dog (International Czeslaw Milosz Festival), I, 103
FORMAN, Seth: On Howe, Ellison, and the Black Intellectuals, IV, 587
GABIS, Rita: Leaving the Garden (poem), IV, 597
GOODHEART, Eugene: A Man in Full by Tom Wolfe (br), III, 493
GOVRIN, Michal: The Journey to Poland, IV, 555
GREENBERG, Clement: Homemade Esthetics, II, 204
GROSS, Kenneth: Flight Among the Tombs by Anthony Hecht, Desert Fathers, Uranium Daughters by Debora Greger, Desire by Frank Bidart (br). II, 337
GRUDZÍNSKA-GROSS, Irena: The Captive Mind (International Czeslaw Milosz Festival), I, 60
HAHN, Robert: The Flayed Man at the *Fin-de-siècle* (poem), IV, 608
HALE, JR., Nathan G.: Freud's Critics: A Critical Look, II, 235

HARMAN, Mark: "At least he could garden": Beckett and Kafka, IV, 574
HASS, Robert: Reading (International Czeslaw Milosz Festival), I, 39
HATCH, James: Leonardo (poem), III, 457
HEANEY, Seamus: Milosz and World Poetry (International Czeslaw Milosz Festival), I, 20; Reading (International Czeslaw Milosz Festival), I, 42
HERBERT, Zbignew: Life of a Warrior (poem), Chinese Wallpaper (poem) (tr. by John and Bogdana Carpenter), II, 309
HERF, Jeffrey: Remembering 1968 and After, II, 280; Germany's Holocaust Memorial, III, 375
HERNÁNDEZ, Miguel: Perhaps (poem) (tr. by Ted Genoways), IV, 608
HIRSCH, Edward: Milosz and World Poetry (International Czeslaw Milosz Festival), I, 24; Reading (International Czeslaw Milosz Festival), I, 70
HIRSHFIELD, Jane: Poetry and the Sacred (International Czeslaw Milosz Festival), I, 78
HOLLANDER, Paul: Ethics and Extermination by Michael Burleigh (br), IV, 661
HOROWITZ, Irving Louis: Totalitarian Visions of the Good Society: Arendt, II, 263
ILLG, Jerzy: An Invisible Rope: Milosz's Underground Publications (International Czeslaw Milosz Festival), I, 13
ISENBERG, Noah: After the Holocaust by Michael Brenner (br), II, 333
KAMOV, Janko Polić: Sorrow (story) (tr. by Ljiljana Šćurić), II, 310
KAPLAN, H. J.: Homage to Norman Podhoretz, III, 431
KARPINSKI, Wojciech: Milosz's World Today: ABC's to Roadside Dog (International Czeslaw Milosz Festival), I, 106
KLEINZAHLER, August: August 1995 (poem), II, 304
KOWIT, Steve: Poetry and the Sacred (International Czeslaw Milosz Festival), I, 81
KRAMER, Rita: A Tribe Apart by Patricia Hersch (br), II, 327
KRAUSS, Nicole: Elegy for a Departure and The King of the Ants by Zbigniew Herbert (br), IV, 674
KRISEOVÁ, Eda: A Whirl of Witches (story (tr. by Andrée Collier), IV, 611
KURZWEIL, Edith: Untitled (Editor's Note), I, 10; The Captive Mind (International Czeslaw Milosz Festival), I, 55; Impressions of the 36th New York Film Festival, I, 153; Across Cultures (Comment), Two Holocaust Films (Comment), II, 201; Community—or Contradiction? (Comment), The View from Italy (Comment), III, 359; Sklavenarbeit unterm Hakenkreuz by Reinhard Engel and Joana Radzyner (br), III, 504; Freudians and Feminists in *Fin-de-siècle* Vienna, IV, 580

LAQUEUR, Walter: The Founding Myths of Israel by Zeev Sternhell (br), I, 178; The Fate of a Generation, III, 404
LEVINE, Madeline: Milosz's World Today: ABC's to Road-side Dog (International Czeslaw Milosz Festival), I, 107
LICHTENSTEIN, Alfred: The Virgin (story), The Winner (story) (tr. by Sheldon Gilman and Robert Levine), III, 468
LOCKE, Edward: Vertical Reach (poem), III, 456
LOCKRIDGE, Larry: Keats by Andrew Motion (br), III, 515
LOURIE, Richard: The Teacher and His Students (International Czeslaw Milosz Festival), I, 97
LYSAGHT, Sean: Hegel's Horses (poem), II, 308
MAJ, Bronislaw: Milosz's World Today: ABC's to Road-side Dog (International Czeslaw Milosz Festival), I, 111
MANEA, Norman: The Walser Debate (tr. by Susan Bernofsky), III, 392
MCKAY, Mimi: The Teacher and His Students (International Czeslaw Milosz Festival), I, 93
MERWIN, W. S.: Reading (International Czeslaw Milosz Festival), I, 118; The Youth of Animals (poem), Somewhere Here (poem), III, 454
MICHAELS, Leonard: Nachman at the Races (story), III, 398
MICHNIK, Adam: The Captive Mind (International Czeslaw Milosz Festival), I, 63
MILES, Jack: Poetry and the Sacred (International Czeslaw Milosz Festival), I, 84
MILOSZ, Czeslaw: Reading (International Czeslaw Milosz Festival), I, 147
MUEHLENBACHS, Lelde: The Unknown Matisse by Hilary Spurling (br), IV, 664
OSHEROW, Jacqueline: 1. (Handiwork/Glory) (poem), 6. (Sudden Michtam) (poem) from Scattered Psalms, III, 459
OZ, Amos: A Log in a Freshet: On the Beginning of Kafka's "A Country Doctor," II, 211; Huge Losses: On the Beginning of Chekhov's "Rothschild's Fiddle," II, 218
PANKEY, Eric: The Woman Who Died in Her Sleep by Linda Gregerson, Black Zodiac by Charles Wright, Signs of Arrival by Jeffrey Harrison, Shadow Burning by W. S. Di Piero (br), II, 344
PARKER, Blanford: Poetry and the Sacred (International Czeslaw Milosz Festival), I, 84
PHILLIPS, William: Untitled (Comment), I, 9; Greenberg's Esthetics (Comment), Kafka (Comment), II, 201; Eric Breindel (Comment), III, 359; Hilton Kramer (Comment), IV, 535
PIKE, Burton: The City in Literature by Richard Lehan (br), IV, 668
PINSKER, Sanford: Who Cares if Roger Ackroyd Gets Tenure?, III, 439
PINSKY, Robert: Understanding "The World" (International Czeslaw Milosz Festival), I, 135;

Reading (International Czeslaw Milosz Festival), I, 139
POLLARD, Stephen: Letter from London, I, 161
ROBERTS, Len: Fall (poem), IV, 599.
ROSEN, Norma: The Iron Tracks by Aharon Appelfeld (br), II, 330
ROWLEY, Hazel: The Shadow of the White Woman: Richard Wright and the Book-of-the-Month Club, IV, 625
SANDERSON, Caroline: A Colorist (poem), Music Lesson (poem), I, 176
SANDY, Stephen: Value Added (poem), II, 305
SCOTT, Peter Dale: V.i from Minding the Darkness (poem), IV, 601
SEIFERLE, Rebecca: Welcome to Ithaca (poem), II, 301
STANDING, Sue: Solitaire (poem), II, 306
STENT, Gunther: Fermat's Enigma by Simon Singh (br), III, 507
STROUT, Cushing: Not Like Us by Richard Pells (br), I, 181
STRYK, Lucien: Star Gazer (poem), IV, 606
SULTANA, Nasima: You Said That the Map Would Be Mine (poem) (tr. by Carolyne Wright and Mohammad Nurul Huda), IV, 607
SWANN, Brian: Neruda in Purgatory (poem), IV, 600
TEACHOUT, Terry: Dance Chronicle: Blasts from the Past, II, 290; Dance Chronicle: The Greatest Story Ever Told, IV, 635
TEICHMAN, Jenny: The Last Word by Thomas Nagel (br), I, 183
VENCLOVA, Tomas: Milosz and World Poetry (International Czeslaw Milosz Festival), I, 26; Reading (International Czeslaw Milosz Festival) (tr. by Diana Senechal), I, 114
VENDLER, Helen: Understanding "The World" (International Czeslaw Milosz Festival), I, 129
VERLAINE, Paul: Allegory (poem), Circumspection (poem) (tr. by Norman Shapiro), II, 298
VIRGIL: Fourth Eclogue (poem) (tr. by David Ferry), III, 465
WALICKI, Andrzej: The Captive Mind (International Czeslaw Milosz Festival), I, 49
WEIL, Robert: Memories of Iris, IV, 653
WILKIN, Karen: At the Galleries, I, 165; At the Galleries, III, 482; At the Galleries, IV, 640
WOOD, Peter: The Shape of the River by William G. Bowen and Derek Curtis Bok (br), III, 498
YAFFE, David: Nathanael West, edited by Sacvan Berkovitch (br), IV, 670
ZAGAJEWSKI, Adam: Milosz and World Poetry (International Czeslaw Milosz Festival), I, 31; Reading (International Czeslaw Milosz Festival), I, 75
ZIMMERMAN, Edwin M.: Autumn Fibrillation (poem), III, 458
ZOLYNAS, Al: Poetry and the Sacred (International Czeslaw Milosz Festival), I, 82